



## Changes to the Culture and Communities Grants affecting The Point

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Department: Culture, Communities and Business Services

Date of assessment: 18/12/2018

### Description of current service/policy

The Recreation and Heritage Investment Fund supports Hampshire's strategic cultural and recreational organisations delivering high-quality programmes of regional/national significance. It is an annual fund; organisations must apply each year.

The Point offers countywide dance participation and performance and projects for children and adults with disabilities, falls prevention and people with Parkinson's. It is home to three youth dance companies, hosts the European Aerial Dance Festival and provides training and career development to young people, graduates and professional artists.

In 2018/19 it was awarded £50,000 and advised the maximum award available in 2019/20 would be £41,280.

Geographical impact: All  
Hampshire

### Description of proposed change

Over the next three years the Council will need to reduce its budget by a further £80 million having already reduced it by £480 million since 2008. For the services within the Executive Member for Recreation and Heritage's portfolio the Medium Term Financial Strategy approved by the County Council in September confirmed this will mean a further 13% reduction in departmental cash limits.

It is therefore proposed to change the way grants operate from 2020/21, moving away from annual revenue grants to one-off project grants which help organisations transform their operation and become self-supporting in the future. The organisation would be able to apply to this funding.

# Impacts of the proposed change

This impact assessment covers Service users

## Engagement and consultation

Has engagement or consultation been carried out? Yes

The Organisation has been informed of the future changes to the Grants scheme in September 2018, via a letter from the Executive Member for Recreation and Heritage. A subsequent meeting with the Executive Member took place in November 2018, where future changes to the Grants Scheme were discussed. Then, the Executive Member also visited the Point, during December 2018.

<b>Statutory considerations</b>	<b>Impact</b>	<b>Mitigation</b>
<b>Age:</b> Low	The organisation has a programme of opportunities for young people. It may reduce some or all of its targeted programmes young people, including support for three youth dance companies and/or its programmes for older people including people with dementia.	
<b>Disability:</b> Low	There is a risk that due to reduced funding the organisation may reduce or withdraw its targeted programmes using dance to support people's mental and physical wellbeing, including disability dance, sessions for people with Parkinson's and people with dementia.	
<b>Sexual orientation:</b> Neutral		

<b>Race:</b> Neutral		
<b>Religion and belief:</b> Neutral		
<b>Gender reassignment:</b> Neutral		
<b>Gender:</b> Neutral		
<b>Marriage and civil partnership:</b> Neutral		
<b>Pregnancy and maternity:</b> Neutral		
<b>Other policy considerations</b>	<b>Impact</b>	<b>Mitigation</b>
<b>Poverty:</b> Neutral		
<b>Rurality:</b> Neutral		

**Any other information**

The organisation is owned and managed by Eastleigh Borough Council. It receives core funding from Eastleigh Borough Council (£51,142) and Arts Council England (£23,000).

It employs 45 members of staff.